

BEDFAME

Issue
54A

be different
be yourself

+18

7+ superb HOT MODELS

- Tish Marie ○ Bibian Solitude
- Paris Komikova ○ Emily Aström
- Riae (Suicide Girl) ○ Lady Tigra

Lady
Kat Eyes

On the cover

PATRICE CATANZARO

- EDITORIAL XXL
- 3 MODELS
- BY THEBLACKSHEEP

ART &
SECRET SENSES

- Killer Heels ○ Marco Lorè
- Mistress Eve ○ Paul Allan
- Raúl Bateman (Feetish)
- Shibari ft. RopeMarks
- O-orb ○ Slippery

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STAFF

General Info
info@bedeseme.com

Diego Garcia (General Manager)
Diego@bedeseme.com
Bastet Garrido (Assistant Manager)
Bastet@bedeseme.com
Laura Sanz (Editor in Chief)
Laura@bedeseme.com
Ane S. (Fashion Manager)
Ane@bedeseme.com
Vicky Prada (Content Manager)
Vicky@bedeseme.com
Luis Rocha Dos Reis (Special Project Wizard)
Luis@bedeseme.com
Mario Lopez (NetWorks)
Mario@bedeseme.com

Official Photographers
Luci Alice (London)
TheBlackSheep (Lisbon)
Diego Garcia (Spain)

Official Co-organizer
Iberian Fetish Weekend

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BEDESEME MAGAZINE

ISSUE #54

Conceptual

Fetish

Nude fine art

Erotic

Photo



Photography



THE BLACK
SHEEP GROUP

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LADY KATE EYES

I THINK IF YOU TRY TO BE AS “YOU” AS POSSIBLE, YOU WILL DO BEST BECAUSE TOO MANY PEOPLE TRY TO IMITATE OTHERS, AFRAID TO EXPRESS THEMSELVES IN THEIR OWN UNIQUE WAYS AND THEY END UP LOOKING THE SAME AS EVERYONE ELSE.





In a tweet size, who is Lady Kat Eyes?

I am a fun loving girl who likes to experience new things whenever I can. I really enjoy any chance I get to be creative, and I use modelling as an outlet for that reason. I love my friends and I value connecting with people on different levels. I love animals, the outdoors and being active; I also enjoy relaxing to a good book or drawing when I get some down time. This is rare though, as my schedule is usually nuts haha.



Do you prefer shoot in outdoors or indoors?

I like both but for different reasons. Outdoors is always better for an interesting background to work with, but very weather and time (for light) dependent, so trickier to plan around. Most of my shoots are in studio for that reason as my schedule is not very flexible to accommodate outdoor shoots.

What did you study?

Law

When did you decide to work in the fashion industry?

About 2 years ago.

Why do you like the model/fashion world?

I find it is a great outlet for my creativity, it enables me to express myself in artistic ways using myself as the canvas to convey emotions and evoke feelings from others.

How do you feel inside a fetish suit and wearing 16 cm high heels?

I feel powerful and sexy.

What do you think about Latex outfits?

The feeling is unlike any other and I love the look too. I enjoy how it hugs my body so snuggly but comfortably, it feels amazing, so soft and smooth I just want to pet everyone wearing it, including myself haha.

Is it easy to stand out in this world or everything is already invented?

Not easy but not impossible. I think if you try to be as "you" as possible, you will do best because too many people try to imitate others, afraid to express themselves in their own unique ways and they end up looking the same as everyone else.

Do you do any performances or another artistic work?

Yes, I am also a magician's assistant for a Mentalist and do shows with him from time to time when we get booked.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?

Yes I am, and yes I do like it.

What wouldn't you do even if you were paid all the money in the world?

I would not murder someone I care about.





Which photographer would you like to work with and why?

I would love to work with Amanda Diaz as I find her editing style incredible and she has such a great eye for the perfect shot.

What do you prefer: a normal photoshoot or something more alternative? Why?

I prefer alternative shoots because they better represent my character and allow me to express it. I have a dark side to me that does not suit a "normal" photoshoot for the most part, unless normal includes simple studio backdrop setups which I occasionally find most suitable for modelling clothing.

Is the fashion industry cruel with the alternative models?

I am told it is for discriminating against tattoos or piercings, but I have none so have not been personally affected.

Do you think the use of Photoshop has distorted reality?

Yes and no. Yes when it is extreme, but to smooth out minor flaws/imperfections is not damaging because when you look at someone "in real life" you don't "see" their flaws like you do in a photo, because you have the full picture to take in; a photo is so flat you focus on the little nit picky details much more so it's more harsh and unforgiving. Imperfections in a photos from someone are more distracting than when you're looking at them in person I find, so Photoshopping these things out helps you see more of their beauty and be less focused on their minor flaws you would not even notice if you were looking at them face to face.

Name a couple of models you admire or have as a reference?

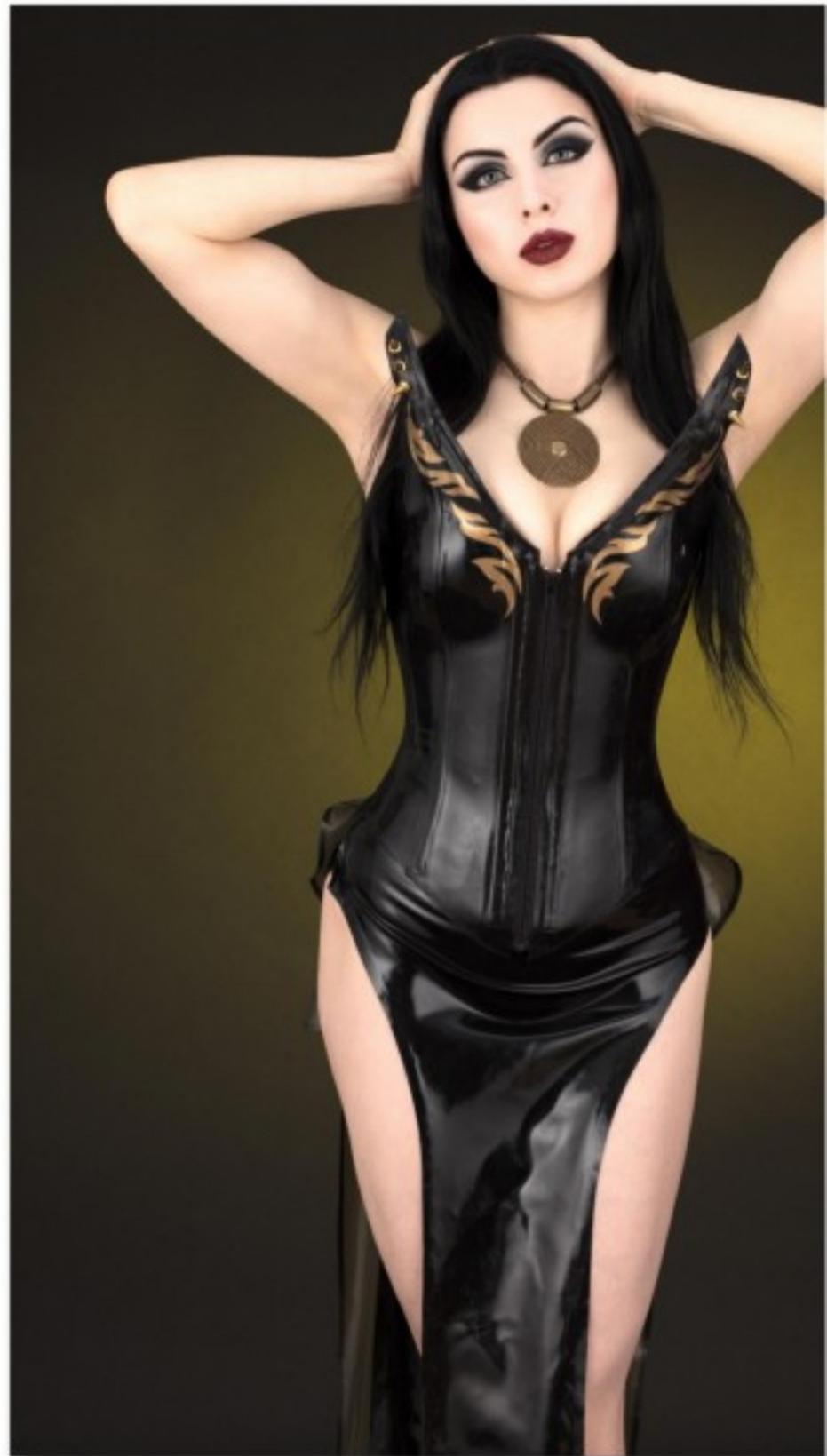
Mahafsoun and Eleine.

What is your definition of beauty?

Your personal light that shines through from the inside out; someone who is truly beautiful is one who radiates joy and love, who's eyes clearly show their warm hearts and kind soul.

How important is your family?

My family is the most important thing to me, but not all my family is blood related; most who matter to me are those who have come into my life and made themselves be considered a part of my family; some of whom I consider dearer than my own blood.



If you could, what historical period would you choose to live in?

The Victorian era for their lavish clothing and lifestyles, although our quality of life is far better now.

How do you see the fetish world today?

I see it as coming more and more "out in the open", less underground, more and more acceptable and less shamed by society, which is wonderful.

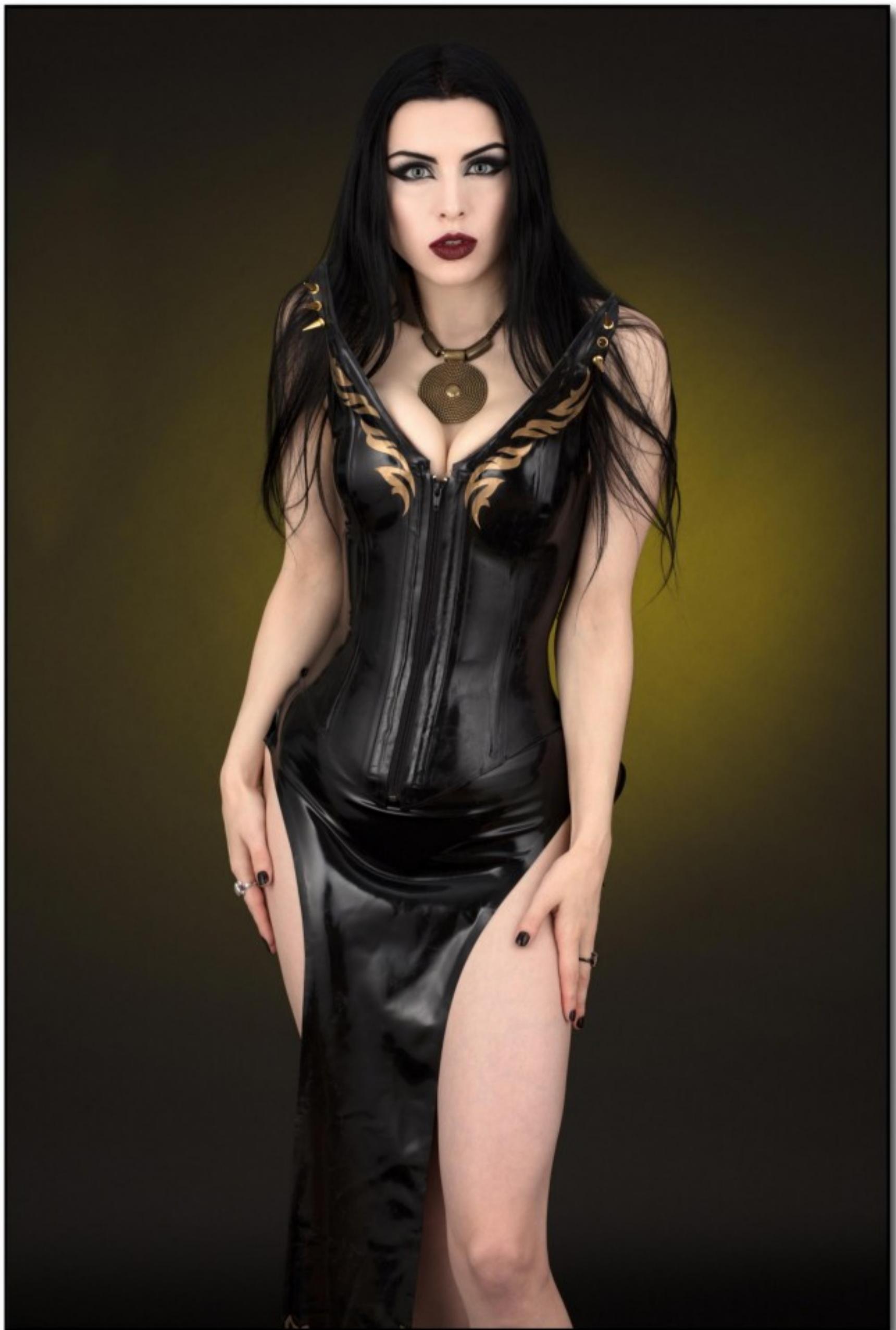
Tell us about your projects for the future?

I plan on branching out into more fantasy type shoots as that interests me most right now, so hopefully I can see that plan to fruition.

Lady Kat Eyes
Bedeseme Team









A colour: Purple

A meal: Thai green curry

A place: Iceland

A book: The Hobbit

A song: Breezeblocks

A film: Lord of the Rings

A dream: Horseback riding

A fetish: Bondage

A peculiar habit: Drinking pickle juice

Your favourite quotation: "Be who you are and say what you feel, because those who mind don't matter, and those who matter don't mind." – Bernard M. Baruch



CREDITS

Model (and MUA for all photos): Lady Kat Eyes

www.facebook.com/ladykateyes

www.instagram.com/ladykateyes

06-15

Photographer: Digitalbeautystudio

www.facebook.com/DigitalBeautyStudio

16-19 & Cover

Photographer: Garry Black

www.facebook.com/GarryBlackPhotography

Designer: Cheeky Latex

www.cheekylatex.com

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EMILY ÅSTRÖM

THINGS CAN CEASE TO BECOME SHOCKING WITH EXPOSURE, BUT HUMANITY CAN NEVER TIRE OF BEAUTY. YOU CAN ALWAYS STAND OUT IF YOU DO YOUR WORK WELL AND BRING AS MUCH BEAUTY AS YOU CAN TO THE WORLD.





In a tweet size, who is Emily Åström?

Model, hypnotist, Tromette, fire spinner, bellydancer, sword balancer, b-horror movie enthusiast, erotic novel narrator.

Do you prefer shooting outdoors or indoors?

Indoors for sure; the light's more controlled and there's less of a chance that I'll end up with sliced-up latex.

What did you study?

Psychology and hypnotherapy.

When did you decide to work in the fashion industry?

I sort of fell into it after doing some casual modeling for fun, and a particularly terrible ex of mine told me that I could never be a successful model without him. I took this as a dare and sought out to prove him wrong. I think my point has been made.

Why do you like the model/fashion world?

It's a place where I can wear all the gorgeous fashion I'd otherwise have no reason to wear- plus, it takes me to some pretty interesting places.

How do you feel inside a fetish suit wearing 16 cm heels?

Tall. And "in the zone", so to speak. I get to be a

new, interesting, different version of me. There's just something about the smell of latex that does it.

What do you think of latex outfits?

I love it- it's the perfect fantasy material. It's what you visualized when you were picturing superheroes in their perfectly form-fitting uniforms. It gives you this level of surreal perfection and makes you feel like you're from another world.

Is it easy to stand out in this world, or is everything already invented?

There's nothing new under the sun, but I don't believe it's about being shocking or new as much as it is to simply show the world beauty. Things can cease to become shocking with exposure, but humanity can never tire of beauty. You can always stand out if you do your work well and bring as much beauty as you can to the world.

What do you prefer: a normal photoshoot or something more alternative? Why?

I prefer more alternative photoshoots- I get a bit bored with normal ones unless they're very well-done.

Do you do any performances or other artistic work?

I am writing a novel right now. I also do fire and





sword acts and bellydance, and occasionally perform sideshow - I've done piercing acts on my own and have been a target girl for knife throwers.

Is the fashion industry cruel with alternative models?

I don't think so; then again, I've never wanted to model mainstream fashion.

Which photographers would you like to work with any why?

Renee Robyn, because her work is so mythically beautiful, and Dollhouse Photography in the UK for the same reasons.

Do you think the use of Photoshop has distorted reality?

Not really - at this point, I'm pretty sure everyone is aware that it's commonly used. It's sort of an unspoken assumption that all the photos you see have been edited.



Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?

I used to be a lot more of an exhibitionist, but at this stage in life, I'm just doing what I do because I love it- if others appreciate it, that's great, but even if they don't, that's alright because at least I'm happy with the end product and enjoyed producing it.

What wouldn't you do even if you were paid all the money in the world?

Kill a loved one.

Name a couple of models you admire or have as a reference?

Masuimi Max and Bianca Beauchamp

What is your definition of beauty?

Beauty is like pornography - you can't always define it, but you know what it is when you see it.

How important is your family?

They're important to me - we have our differences, so we don't talk a whole lot, but they are important to me.

If you could, what historical period would you live in?

The 1970s, closely followed by the 20s. I just love how flamboyant it was- funk was so all-out crazy, no-holds-barred bombastically flashy. Plus, I love Stanley Kubrick's work. The 20s had amazing music, and people cared about how they dressed in public. They cleaned up before dinner. I admire that particular kind of politeness.

How do you see the fetish world today?

In my mind, there are two minicultures within fetish subculture - play party vs glamour. I keep most real fetish activity restricted to the bedroom between myself and my handsome man and publicly am more a part of the glamour side. Not dissing the play party crowd- it's just personal preference.

Talk about your projects for the future?

At the moment, I've taken a several-month hiatus on performing to focus on writing - I have a psychological horror/mystery book that I'm in the midst of writing. I'm also developing some awesome new fire acts!

Emily Åström
Bedeseme Team

A color: Red

A meal: Avocados

A place: New York City

A book: I read a lot, so this is hard. H.G. Wells, Chuck Palahniuk, Chuck Tingle. Anythink dystopian.

A song: Also incredibly hard. Depeche Mode - "Clean" has a lot of personal meaning.

A film: if we're being silly, Vampire's Kiss. If we're being serious, Fight Club.

A dream: to write more. To be published, and be able to write every day.

A fetish: bondage- always a classic

A peculiar habit: I sometimes snort when I laugh, but only when I'm very genuinely amused. It only happens maybe once a week, so if you've made me snort, you've succeeded.

Your favorite quotation: "This is your life, and it is ending one minute at a time."













CREDITS

Model: Emily Åström

www.emilyastrom.com

www.emilyastrom.storify.com

www.iwantemilyastrom.com

Photographers:

Tech Your PictureRicardo Reyes

www.facebook.com/Techyourpicture

SGH Photography

www.facebook.com/sghphotos

La Ren Photography

Valvic Photography

Outfits:

Cinched Tight Corsets

www.facebook.com/cinchedtight

Pandora Deluxe Latex

www.facebook.com/PandoraDeluxeLatex

Polymorphe

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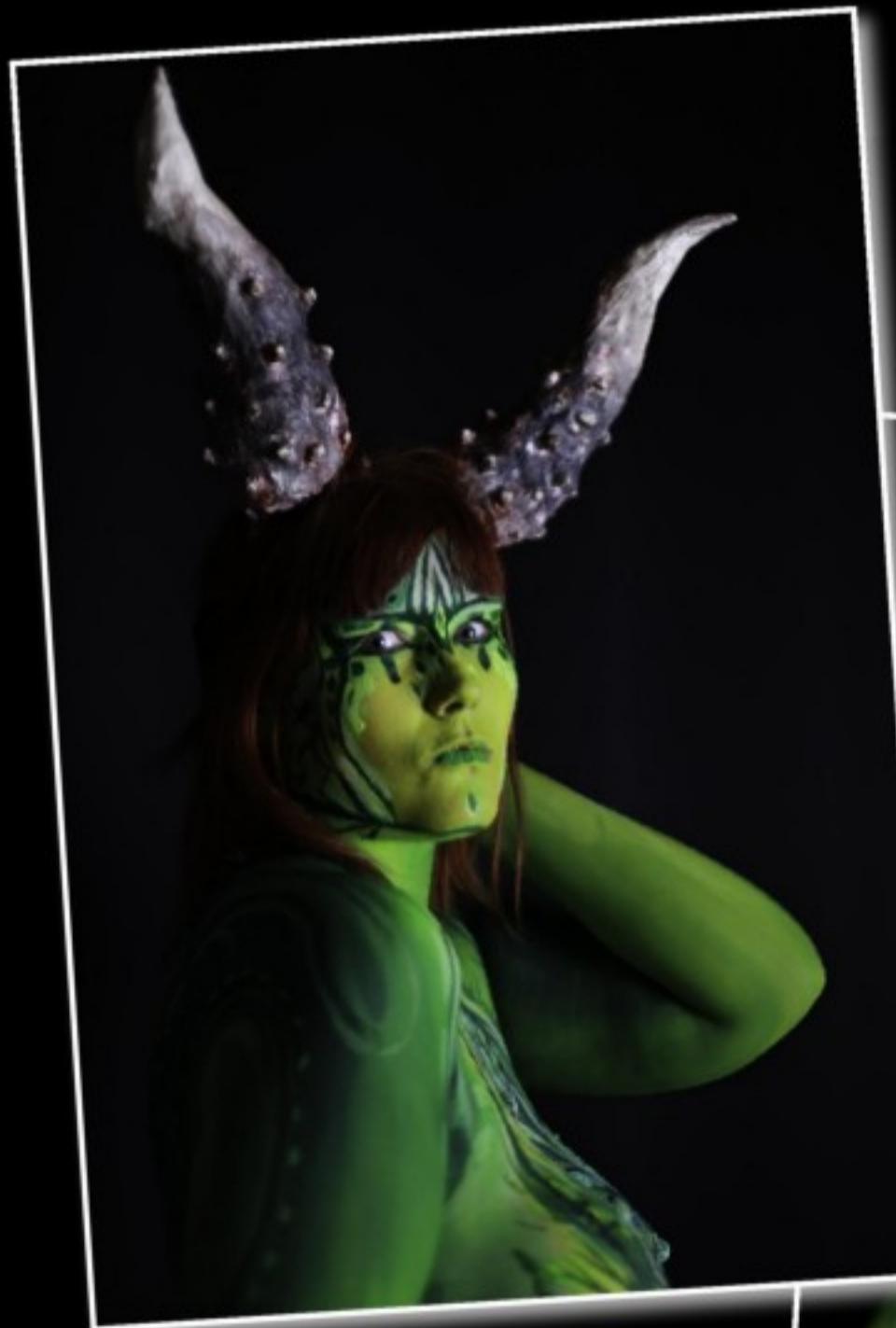
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MODELS: JOHANA VALA & SULASTRI

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ADVERTISING



LADY TIGRA







CREDITS

Photo and bodypaint: Vilija Vitkute Art

www.facebook.com/vilijaArt

Horns: Phooka FX

www.facebook.com/Phooka.FX

Model & Edit: Lady Tigra

www.facebook.com/ladytigramodel

www.instagram.com/ladytigra_model_and_photo





PARIS KORNIKOVA

I SEE LATEX AS A WAY TO EXPRESS MYSELF. I
FEEL LIKE SUCH A POWERFUL WOMAN FULL
OF TEMPER WHEN I WEAR LATEX.

I THINK IT LOOKS FIERCE, EDGY AND I LIKE
THAT IT'S A NON OFTEN USED MATERIAL FOR
MAKING CLOTHES.







In a tweet size, who is Paris Kornikova?

When you mix black and white, you get grey but you will always know its black and white.

Do you prefer shoot in outdoors or indoors as photographer and model?

I prefer indoors, because in the Netherlands the weather is usually to cold to shoot outside.

What did you study?

I studied management/entrepreneurship and ended up hairdressing/make up in combination with being a model because I felt like that was what I needed back in the days to express my creativity and most of all to express myself.

When did you decide to work in the fashion industry?

Back in the days I was working backstage what I still do as a hair and makeup artist and one day I ended up being the model what I also enjoy very much and what I want to continue doing in combination with makeup, clothing design, promotion, ... to develop this side of me.

Why do you like the model/fashion world?

It's an industry that is very fast developing and constantly changing, I like the energy of it.

How do you feel inside a fetish suit and wearing 16 cm high heels?

A powerful version of my authentic self. Full of temper.

What do you think about Latex outfits?

I see latex as a way to express myself. I feel like such a powerful woman full of temper when I wear latex.

I think it looks fierce, edgy and I like that it's a non often used material for making clothes.

I think it's a beautiful way to express inner feelings what if you do or not combine this with a fetish touch.

Is it easy to stand out in this world or everything is already invented?

I think it's all about connecting : When people see something where they can relate to it's already invented. It's up to you to be different and show them an other side of life, maybe it's already enough to show them your life!!

What do you prefer: a normal photoshoot or something more alternative? Why?

When something (for example the chokers at this

moment) is starting to become a trend people think it is more normal to wear. Maybe they don't even know it's something from the fetish scene. It actually becomes normal. So at the end of the day ... What is alternative? Commercial things were first alternative. But if I have to speak for myself I prefer alternative before it becomes popular because I found out that I really like wearing clothing because it's part of expressing myself. When it becomes a trend I'm done with it. This feeling is all part of the authentic me inside.

Do you do any performances or another artistic work?

I am starting a YouTube channel ' Paris Kornikova where I want to show make up tutorials, with mostly my favorite beauty products from the moment, collaborations with designers, a fetish lifestyle, travelylogs, ...

And next to that I'm working as a fulltime makeup artist and model.

Is the fashion industry cruel with the alternative models?

It's easier for the industry to put us in a category, but I think you should not be in the alternative side to earn something . Do it because u love it :) It's a beautiful way to express yourself.







Which photographer would you like to work with and why?

I loved working with TheBlackSheep. Very passionate guy, very lovely outcome of the pictures. So would like to work with him in the future.

Do you think the use of Photoshop has distorted reality?

Yes.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?

Of course I like attention for what I'm doing. I like to be out there. To concur the world with expressing who I am throughout all of this creativity that flow through the veins.

What wouldn't you do even if you were paid all the money in the world?

To say goodbye to who I am today. I am a smart, beautiful transgender woman who made it. I would never change myself for somebody even If they give me all of their money. Everything should work with me instead of against me.

Name a couple of models you admire or have as a reference?

I love Isis King, Lea T, Tyra banks, Andreja Pejic, Geena Rocero and of course Kylie Marilyn. The first time I saw Kylie I was amazed and wanted to do modeling in fetish clothing. I am not interested in only a pretty face but most if people put a mes-

sage in their modeling.

What is your definition of beauty?

Best question there is. My definition of beauty is to be yourself. It's something what u always hear but what I truly believe. If u can be and stay who u are, developing yourself, be creative, be satisfied, not regret anything, keep going for your goals and when you dare to show everybody who u are, where u come from, ... for me ... THAT'S BEAUTY!

How important is your family?

My family is not in the picture at this moment.

If you could, what historical period would you choose to live in?

I would like to live in a world where there are no religions, no boundaries, only boundless freedom so u can do whatever u want. No judgmental behavior possible in my world! So I think I want to live now and in the future because we are getting there step by step .

How do you see the fetish world today?

I feel like it should be less of an alternative lifestyle. I don't feel like its alternative. It's a way of living. It's not what everybody prefers but it's a beautiful way of living your live. It's creative, daring, sexy, ... What do you want more?

Tell us about your projects for the future?

At this moment I am starting a YouTube channel about my life, my thoughts on beauty, my lifestyle, ... and I would love to continue doing what I'm doing with makeup/hair. Of course Shooting in latex is part of my lifestyle at this moment so definitely gonna continue doing that way of expressing myself and showing people this trough Social Media for ex-ample.

And finally, would you like adding something for our readers?

I would like to the magazine for having me and of course Thank Brigitte More for her beautiful clothing. Thank you Luis for making amazing pictures and Luisa for editing the movie for the preview. And I want to talk to myself and thank the person 7 years ago who made a decision to become whoever and whatever she wanted to be and so I did ;)

I am in Bedeseme Magazine, ... Can I get a Hallelujah :) ... I am happy!

Paris Kornikova
Bedeseme Team



A colour: Black

A meal: Italian guys

A place: Roma, Italy

A book: Bedeseme Magazine.

A song: Jelena Karleusa - Sodom and Gomorra

A film: I don't watch tv.

A dream: To be a spokesperson for the lgbtq community

A fetish: To make my own porn movie.

A peculiar habit: Checking stuff 100.000 times.

Your favourite quotation: Don't lead nor follow ... Create your own path.











CREDITS

Model: Paris Kornikova
www.instagram.com/pariskornikova
pariskornikova@gmail.com

Latex by: Lovely Latex by Brigitte More
www.facebook.com/bRIGITTEmORE

Make-up by: Alena Dick
www.facebook.com/alena.dick

Post-production: Luísa Correia
www.facebook.com/luisa.correia.pt

Photography by: TheBlackSheep
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

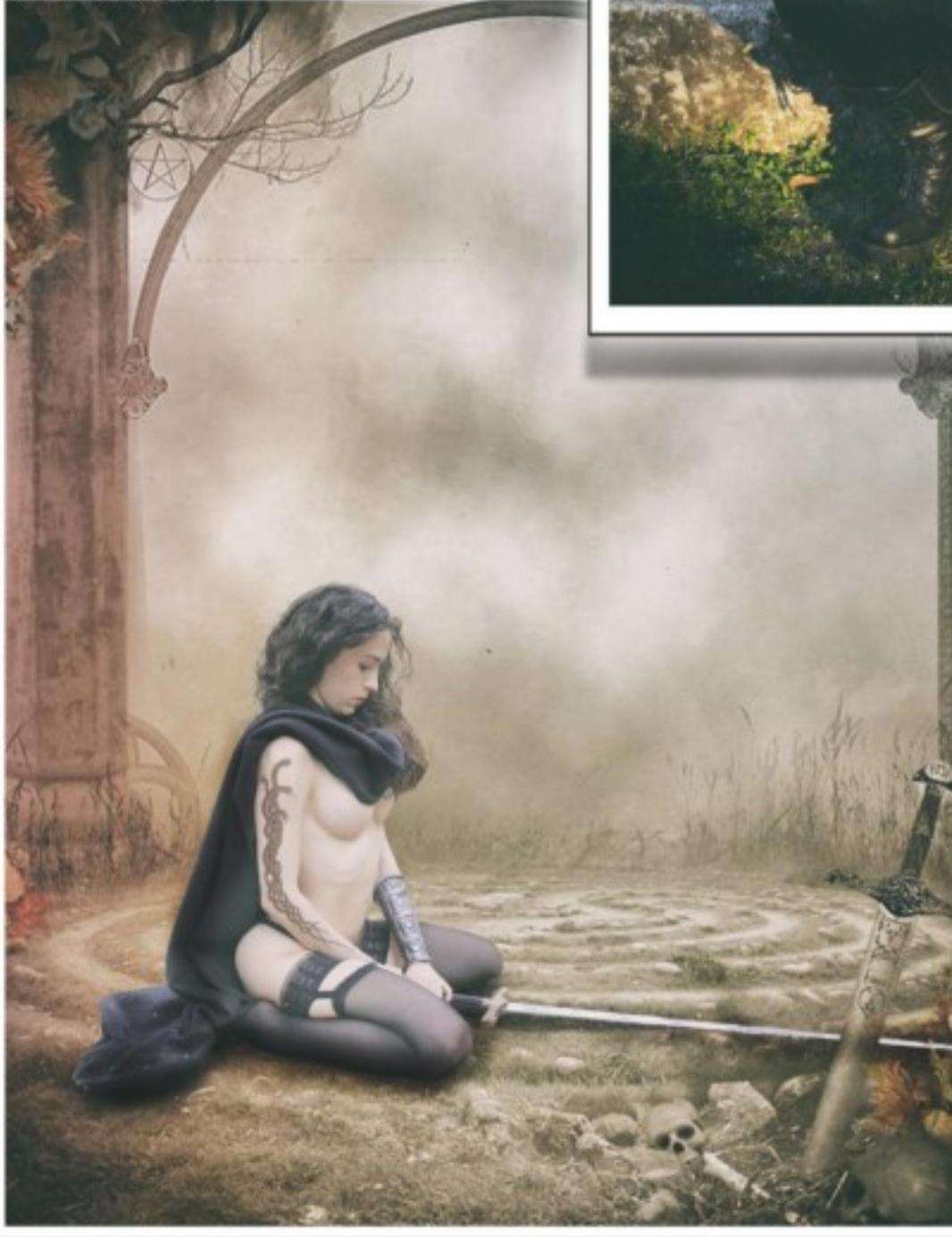
Shot in Amsterdam, The Netherlands - Nov 2016



J.F.Sanchez Photography



J.F.Sánchez Photography



J.F.Sanchez Photography

BDSM & Fetish Photoshoots

Suicide Girls

Nude Art

Photomanipulation & Fantasy

Goth, Dark, Alternative

Custom Budgets

Spain

www.facebook.com/JFSanchezPhoto

www.500px.com/jfsanchez



RIAE BY BUSHA















CREDITS

Model: Riae Suicide
www.facebook.com/RiaeSuicideGirl

Photographer: Busha
www.facebook.com/Bushamakesitnice

Make Up & Hair: MissAStorm
www.facebook.com/MissAStormOfficial

Lingerie Designer: Amentium
www.facebook.com/amentium

Latex Designer: Rose Noir
www.facebook.com/rosenoirdesigns





BIBIAN SOLITUDE

I THINK EVERYTHING IS INVENTED, BUT THAT'S NOT A PROBLEM. I THINK EVERY PHOTOGRAPHER OR MODEL HAS ITS OWN STYLE AND THAT MAKE THE DIFFERENCE AFTER ALL.





In a tweet size, who is Bibian Solitude?

Bibian Solitude is a photographer and an alternative model who is in love with light and cameras.

You were our first cover, time ago... How has your life changed since then?

Well, I started to learn photography that year, then I started to study cinematography at the film school from Alicante. After that I worked in short-films and video clips and started to travel the world and to learn German as my second language. Has been a real chaos, with so many different things to do and to learn, but I love my life the way it is, I never know what I'll be doing next month or where I'll be. I just try to work hard and to let life surprise me.

Why you moved to Germany?

Although I would love to live everywhere and anywhere at the same time, I studied German Translation, so I asked for an Erasmus semester in Germany. So I live here and I'm going to be here until July, but my plan is to stay because I really love the country, I feel myself at home.

Do you prefer shoot in outdoors or indoors as photographer and model?

I think outdoors is always funny, because you can play with the location, the light and as a model and as a photographer I enjoy that the most, you have freedom to do whatever you want in that moment. In Studio is always a little different, of course you can play with the atrezzo or the light as well, but definitely, when I can do that outdoors, I just do it.

What did you study?

I studied photography and then cinematography at the film school. After a couple of years I had not a high knowledge of German, but I still wanted to try with German Translation at the university.

When did you decide to work in the fashion industry?

When I was 16 years old I met a model that was as tall as I am, and I thought why not? I ever wanted to be a model and to take photos with beautiful gothic clothes, why don't just try and see what happens?

Why do you like the model/fashion world?

I think it's really funny to dress up with baroque clothes or pin up clothes or just gothic clothes. You can travel through time and still be you.

How do you feel when you are modeling?

Actually I feel a little weird, because I'm photogra-

pher too and I try to do my best as model, but also I try to learn everything I can about the work of the photographer I'm working with, for example, how the light is used, composition, etc. so it's like doing two things at the same time hahaha but it's really interesting.

How would you say photography changed your life?

Photography has changed the way I look at the entire world. I can't visit a city without spending hours taking photos from everything, I can stare through the window forever looking how colors and shadows change because of the light. I can't just watch TV or a movie without thinking about the composition or the lighting plan. Sometimes it's just exhausting for my friends or my family but I can't do anything about it.

Is it easy to stand out in this world or everything is already invented?

I think everything is invented, but that's not a problem. I think every photographer or model has its own style and that make the difference after all.

What do you prefer: a normal photoshoot or something more alternative? Why?

Alternative is always the best option for me, it's funny, it's original and somehow you have freedom to show yourself the way you want.

Do you do any performances or another artistic work?

I used to play in a black metal band and also to be an actress, but already I don't have too much time.

Is the fashion industry cruel with the alternative models?

Well... I think it depends on the company or the photographer or even the model. I'm not tall enough to work in the "normal" fashion industry, but if I were, I don't think I could be so "normal" as they want the models to be. No tattoos, no piercings, normal hair color... doesn't sound very commercial, does it? I don't think it's cruel, I think it's just a different way to work.

Which photographer would you like to work with and why?

Eugenio Recuenco, It doesn't need an explanation.

Do you think the use of Photoshop has distorted reality?

Yes, absolutely. There are many photographers that use Photoshop in a very aggressive way. Sometimes it's like "that's me? I... don't think so"







**Are you an exhibitionist? Do you like it?
Thousands of eyes looking at you, admiring you?**

No! Absolutely not! hahaha

What wouldn't you do even if you were paid all the money in the world?

To kill someone?

Name a couple of models you admire or have as a reference?

Adora Batbrat, Psychara, Razor Candy... I have many, nowadays internet is full with models.

What is your definition of beauty?

I don't have a definition. I think everyone has their own beauty. There are many people that are just beautiful because of the way they look at you, the way they laugh or the way they move their hands, I don't know, actually I'm pretty weird with this kind of things.



If you could, what historical period would you choose to live in?
18th century, I love it!

How do you see the fetish world today?

I think people is more used to it, I guess it's because of the books or movies like 50 shades of gray and this things.

Tell us about your projects for the future?

Well, I'm starting now to work as model in Germany. I have many photoshoots to do and I have to travel a lot. I want to keep doing my self-photoshoots or just photoshoots with other alternative models from here. So actually I'm pretty busy because of that, I think this is my project for this year, to keep being busy hahaha!!!!

Bibian Solitude
Bedeseme Team

A colour: Blue

A meal: Hamburger

A place: Gent (Belgium)

A book: I can choose only one!

A song: There's a light that never goes out

A film: The nightmare before Christmas, of course!

A dream: Expend the rest of my life travelling and taking photos

A fetish: Hands and feet

A peculiar habit: I always talk aloud with myself, it's like thinking aloud, but all day long.

Your favourite quotation: "Hacía una eternidad que no lloraba, enseñé a mi nostalgia a mantener los ojos secos". Herta Müller.







CREDITS

Model: Bibian Solitude
www.facebook.com/BibianSolitude
www.instagram.com/bibiansolitude
www.flickr.com/photos/bibiansolitude
www.model-kartei.de/sedcards/model/517206/bibian-solitude

Photographers
Franky fotodesign
www.facebook.com/FrankyFotoDesign
TjinGwan Photography
www.facebook.com/TjinGwan-Photography-177770212320291
Bibian Solitude
www.facebook.com/BibianSolitude

BIBIANA WAS OUR FIRST COVER

BEDESEME MAGAZINE
2009-2017





TISH MARIE













CREDITS

Model/MUA: Tish Marie

www.facebook.com/tishmarieeee

The purple latex catsuit in by Syren Latex!

www.facebook.com/SyrenLatex

The silver latex jacket and red latex mini skirt is by Exxess Latex owned by Jeannie Lou

www.facebook.com/exxesslatex

Photographer: Roberto Gamez

Hair and Make up by Silvia Jones

86-87

Hair and Make up by Bruce Styles



ADVERTISING



LA
Lovely Latex

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www.facebook.com/lovelamourcreations | <http://louiselamourcreations.me> | lovelamourcreations@gmail.com

L'AMOUR
creations

ADVERTISING

SLIPPERY PHOTOGRAPHY

WARDROBE AND MAKE-UP ARE VERY IMPORTANT IN THE FINAL RESULT. THEY ADD A LEVEL OF PROFESSIONALISM, AND CAN CREATE A COHESIVE THEME TO YOUR PHOTOSHOOT.





How would you describe yourself?

A lover of latex, fashion, and conceptual photography; Slippery Photography is run by Dezmin Humphryis. Located in Melbourne, Australia, I have seen my work featured in exhibitions and international publications. I love bringing fine art elements into my photographs, and capturing emotion in my work.

Why a photographer?

I started getting into photography to capture my collectables, from there I started doing it as a hobby and taking cosplay photographs. I really enjoyed it, and after not finding work in the field I was studying, I decided to be happy and follow my passion. I took photography more seriously, working closely with the model Eloquent Mx Loki. We both improved our craft and encouraged and pushed each other to be better.

I love photography, I love capturing emotion, and creating beauty. I also need instant gratification, and photography allows me to view the images straight away, unlike other art forms that need days to months to create.

Is the world ready for your photos?

Every art form has those who love it, and those who don't. My audience knows my work, and so is ready for what I shoot. I do get the occasional "why would you do that?" and "but what's the point?", but I pay them no heed. As long as I'm happy with my photos, I don't mind if the world isn't ready.

What did you study?

After completing a BA in professional writing, I decided to follow my passion; photography. I am studying Photography and filmmaking, with a minor in graphic design, at The Academy of Design Australia

What is your favourite theme, PinUp, Latex, Terror....?

I love latex. The shine, the feel, the diversity amongst designs; the whole look is amazing and makes for fantastic photos. Whilst shooting latex in a studio is nice, I prefer to shoot on location; contrasting the alternative fashion with the everyday world.

Do you believe photography is underestimated and considered a minor art?

I believe it is valued amongst those who know how difficult it can be. It can be underestimated; with a saturation of cameras in today's world,

everyone can take a photo, but not everyone can make a photograph into art.

Was it difficult for you gaining the confidence of models?

I think there's always nervousness, from both parties, when working with new people. I always strive to give models an enjoyable experience, along with excellent photos. There is no point in taking amazing photos if the model does not have a good time.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

My view point on this has changed recently. I was originally always "take as many as you can" that way you're more likely to get some good ones. Now I spend more time, trying to create great photos, and then grab extras for just in case.

What makes you different from other photographers?

My approach to giving the model/client an experience, rather than just photos, has me stand out from other photographers. Providing a platter for the long day, making them feel how they look; gorgeous and amazing, and then giving them fantastic photos, it's a nice touch that not all photographers provide.

What is your definition of beauty?

Looking after yourself, being healthy, and being happy with yourself; that is beauty to me.

What is more important today: mastering the camera or Photoshop?

If you want to call yourself a photographer, then you need to master the camera. I believe trying to get as much as you can in camera. Otherwise, you're a re-toucher, not a photographer. However, Photoshop (or similar programs) is an important tool, like lenses and lights, and photographers should learn to use it to bring out the best in their photos.

What equipment do you use? Why?

I use Canon, with a 24-105mm, and a EF 50mm f1/8 II lens. These allow me to shoot wider scene, but also take close portraits. I also use Yongnuo flash, cheap and portable, they allow for easy transport and set up, and have a bit of power behind them.

In the digital era, can anyone be a photographer?

Everyone can take photos, anyone can become a





photographer, but not everyone is a photographer. We have access to so much equipment, programs, tutorials, but to be a photographer it takes time, dedication, and a want to learn and constantly improve your art.

How important are wardrobe and make-up in the final result?

Wardrobe and make-up are very important in the final result. They add a level of professionalism, and can create a cohesive theme to your photoshoot. You don't need the most fancy or expensive garments and make-up, but having them fit nicely, and neat (unless you want a messy shoot), can make your set stand out.

Is there any person you specially would love to have in front of your camera?

There are a few people I would love to work with one day. Elegy Ellem; she is stunning in both her fashion and conceptual work. Adam Driver; his face is just so beautiful, and he is just an amazing actor. And lastly, Lady Beard; I love his bending of gender norms, and he is just a fun-loving, charismatic guy.

And anyone you would not like to take portraits of at all?

No. I'm happy to work with anyone, and then form my own opinions.

B/W or full color pictures? Why?

I like shooting full colour. I like using colour to set the mood and bring out an extra element in my photos.

Your Fetish photographer and Why?

Fetish always carries heavy connotation, and with that heavy emotions. And that's what I love in photography; enticing emotion in the viewer. It also has a beautiful aesthetic that I love capturing.

How do you prepare your sessions?

I research locations, trying to find that which will be perfect for the shoot (unless it's in a studio). I plan specific shots I would like as a guideline, and plan and test out lighting at home. On the day I always have a platter set up and ready for the model/designer/makeup artist. Whilst the model is getting ready I will finish setting up the space, taking test shots before final touches are added. Once everyone is ready it's time to start shooting.

Have you ever run out of inspiration during a photoshoot?

Inspiration is always around during shoots. Whether it comes from myself, the model, designers, makeup artist, inspiration is always around and ready to strike.

Do you like sharing all pictures or do you keep some only for you?

I like sharing all pictures, the only problem is I am sometimes delayed in releasing them. Work, shoots with deadlines, and university, take priority so I may wind up sharing a set several months after shooting. I also like to wait some time after a client has shared photos before posting to my own page.

Can feelings be portrayed?

Of course feelings can be portrayed. Through expression, body language, colour, outfits, framing, lighting, the photographer's job is to capture emotion and create feeling within the viewer.

I was part of an exhibition this year, and my piece Inner; Depression captured the suffering those afflicted with depression feel. It was an image close to my own heart, and I wanted the viewer to experience the loneliness and hopelessness of depression.

What is the most tedious task in photography?

Packing up after the photoshoot. Fitting everything back in its bag, and then back in its place, it's the least fun part.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

I'm not good at remembering my dreams. But my photo Inner; Depression did come to me when I was riding the train.

Future projects?

I am currently creating a new publication Afflatus Magazine. Aimed to promote Australian artists, Afflatus Magazine is currently open for submissions of art of all kinds, with the first issue theme being Kink/BDSM. You can find more information at: www.facebook.com/AfflatusMagazine

Slippery Photography
Bedeseme Team



A colour: Black or Purple

A meal: Spaghetti Bolognese

A place: Sweden

A book: Harry Potter Series

A song: Control - Halsey

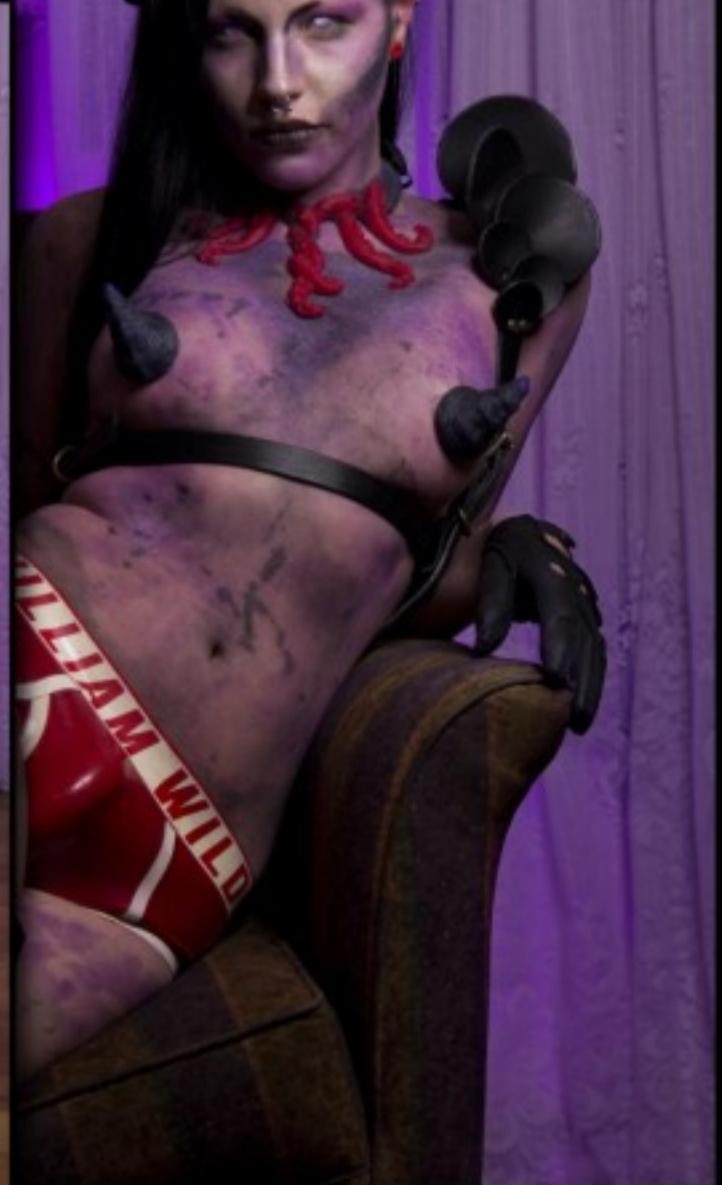
A film: Star Wars: The Force Awakens

A dream: To visit Scandinavia.

A peculiar habit: Constantly think I've slept through my alarm

Favorite quotation: The blood of the covenant is thicker than the water of the womb.





CREDITS

'Always Wear Rubber'

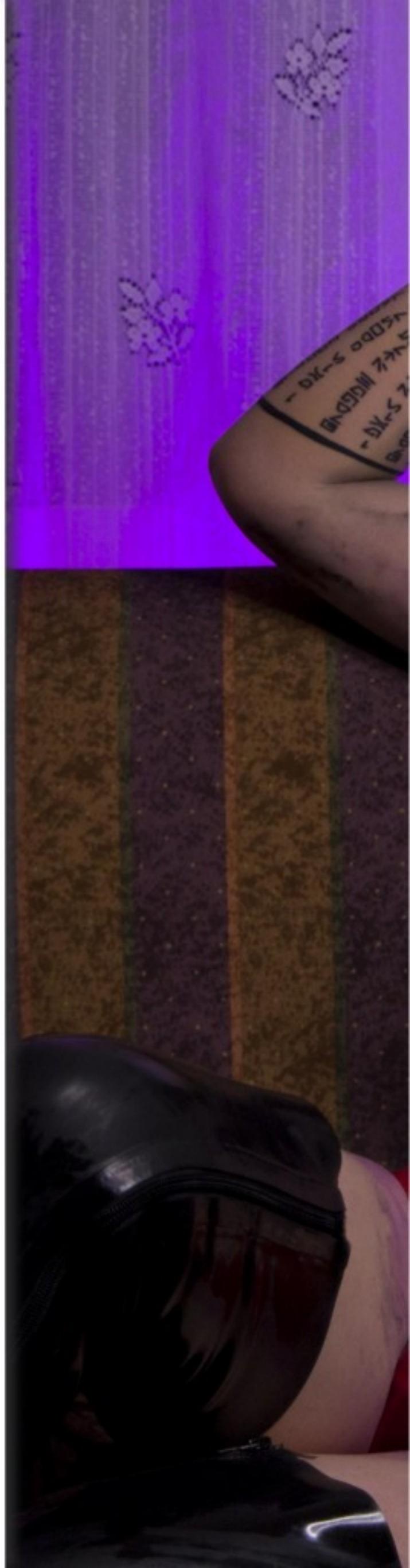
Photographer: Slippery Photography
www.facebook.com/SlipperyPhotography

Model/MUA: Eloquent Mx Loki
www.facebook.com/EloquentMxLoki
Dress: Plastic Kat Latex
www.facebook.com/PlasticKat
Bag: Poppy Lissiman
www.facebook.com/Poppy-Lissiman
Wig: Arda Wigs
www.facebook.com/ArdaWigs

'Crown of Horns'

Photographer: Slippery Photography
www.facebook.com/SlipperyPhotography

Model/MUA: Eloquent Mx Loki
www.facebook.com/EloquentMxLoki
Underwear: William Wilde
www.facebook.com/mrwiliamwilde
Harness: Louise McKay
Horns/Necklace: Tentacle Spine
www.facebook.com/TentacleSpine





O-ORB

I WANTED TO BRING THAT KIND OF LOOK TO MODELLING PHOTOS SINCE THERE WAS INTEREST IN IT, AT LEAST I WAS INTERESTED IN THAT KIND OF LOOK. ALSO DISCOVERING THE PHOTOS OF BIANCA BEAUCHAMP I WAS TOTALLY COMMITTED IN DOING FETISH PHOTOGRAPHY



How would you describe yourself?

I'm a mid-thirties metal dude from Finland who's interested in shiny pictures and wonders of the Universe. Dry and dark humour is one of my vices.

Why a photographer?

When I was a little kid we used to make silly movies with friends and I usually wanted to be the camera man, then later on bands of friends of mine wanted me to take some live photos from their gigs, since I was the "man with the camera" it was logical choice from them, and from there on I started to be interested in the documenting side of events.

Is the world ready for your photos?

I would hope so, haha. But to be honest, for me it's only a plus if the world or other people like the photos. The most important thing is that me and the model(s) are satisfied with the pictures.

What did you study?

Actually I haven't studied any arts, apart the courses from regular school, I've learned by doing. But I on "regular" side I have passed The Finnish Matriculation Examination which would translate to have passed "senior high school" or what it is called in your particular part of the world. I have also couple "profession" degrees, working with computers and multimedia.

What is your favourite theme, PinUp, Latex, Terror....?

All things shiny! So from those Latex shots are the best shots, but I do enjoy doing PVC and leather ones. And it never hurts to have corsets and boots involved in a shoot too, heh. So I would label them as "fetish themed shoots" I do also enjoy to shoot with blood, adding a extra dimension to the shoot, whether it's in the woods or just in the plastic wrapped studio

Do you believe photography is underestimated and considered a minor art?

I think it used to be, but nowadays with easy access to Internet and especially Facebook, you can more easily find cool photographers and also people can find your stuff.

Was it difficult for you gaining the confidence of models?

Actually no, since when I started to take model photos I first asked for friends to model for me so it was quite natural progression to contact other models too when you had a basic grasp of things.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

I think I'm somewhere in the middle. As I started photographing with film cameras I still have in the back of my head the thought that you have limited number of frames to be used, so I wouldn't want to take too many shots. So I try to have the shot framed or thought out quite well. But on the other hand it's also cool to just "go with the flow" and just keep on shooting, maybe not that well planned shots but they usually have a higher chance of getting the mood right. So I would say, quoting the famous Ski Jumper Matti Nykänen, it's about fifty-sixty!

What makes you different from other photographers?

I think my focus on very narrow field of interest is the most prominent difference. Also I like to shoot epic stuff with a not too polished looks, I would call this roughness. I mean I don't like the over polishing, cleaning and smoothing everything out. I like to have the pics real!

What is your definition of beauty?

I don't think there is a definite beauty, at least not for me. Since many things can be really beautiful in their own right and even stuff that 99,9% of the







people would disagree strongly. So to cut long story short, I would keep the *definition* of beauty just in the dictionary.

What is more important today: mastering the camera or Photoshop?

Mastering the camera should be the cornerstone of photography, but I do enjoy seeing really good photoshop work, but then you have to ask yourself can you really talk about photography if you have done almost the whole image in Photoshop. For me it's digital art. So mastering the camera all the way.

What equipment do you use? Why?

Currently I have on my model photo arsenal: Canon 5D Mark IV, Sigma 50mm F1.4 Art lens and for those epic wide angle shots a Sigma 12-24mm lens, sadly not the Art version. On studio shoots I have few Elinchrom FX400 flashes with different modifiers and Pocketwizard radio transmitters. For shots outside the studio I have a Godox Witstro AD600 and couple Godox TT685 flashes, also I have bunch of these "cheapo" flashes that can be thrown in if needed. I also shoot with a old Canon film camera and even with a Mamiya RB67 medium format film camera, but those

are just for the fun of shooting and developing film. The why is quite simple, I started with Canon film SLRs back in the day (well I had random compact film cameras before that) and then it was logical to keep with Canon when the change to digital came. But to be honest, if Canon hadn't come up with the Mark IV I would have changed brand... About the lenses, the Sigma 50mm Art should be one of the sharpest lenses (after some Zeiss stuff), though one day I would hope to have the Canon 85mm 1.2 for portraits. Also I have "always" used Elinchromes in studio, didn't feel a need to change. But for the Godox ones, those I actually had to investigate about, since I wanted to have lots of power in the flashes and also to be able to control them remotely, so they do just that and aren't too expensive.

In the digital era, can anyone be a photographer?

Sure! Anyone can be a photographer, but the more important question is should anyone be a photographer. If that's your passion and you want to learn at least something, of course you should be a photographer! But if you just want to flash a press card and hang around with models without willing to do anything for it, then maybe you shouldn't want to title yourself as a photographer.



How did you start fetish photography?

I've been interested in arts for whole my life, also heavy metal culture was something that I was part of from really early age. And back then the look in the metal scene had all these pvc, leather and clad latex images, even more so than nowadays, so when I had been photographing the metal scene for years I wanted to bring that kind of look to modelling photos since there was interest in it, at least I was interested in that kind of look. Also discovering the photos of Bianca Beauchamp I was totally committed in doing fetish photography

Do you like sharing all pictures or do you keep some only for you?

I do have lots of shots that have been seen only by me and the model, since there isn't a good medium or time for them to be published. So if there is a grand idea behind the shots, I'm not too bothered if they are not published. But I try to put most of the final shots on my website, since it also acts as a portfolio.

How important are wardrobe and make-up in the final result?

In my shoots the wardrobe is the MOST important thing in the shoot after the photographer and the model! So really important! Makeup should support the wardrobe and theme, but in my opinion, there are various ways to make it fit, so it's not as important as the wardrobe.

Is there any person you specially would love to have in front of your camera?

Yes! Bianca Beauchamp! As her and Martin's work inspired me to pursue my own latex photography, it would be a dream. (Here you can add the picture with me and Bianca that is also sent, or elsewhere in the article)

B/W or full color pictures? Why?

Full color, I love the colours of the world. But I do enjoy black and white photos too, and when I edit some pictures "want" to be B&W, so I don't plan them at first, they just "tell" me if they want to be B&W or otherwise toned, sounds trippy. :D But when I shoot film I shoot only B&W so that's only time I make decision about colour or B&W before the shots.

Your Fetish photographer and Why?

Martin Perreault, for those inspirational shots with Bianca

How do you prepare your sessions?

The most important thing is to see you have all batteries loaded and memory cards available. If it is a studio shoot, install the backdrop, give some basic adjustments to lights. Put the coffee maker going!

If it's location shoot, after checking everything, it would be good to put everything in bags early, but this is my achilles heel, I usually pack everything the last minute and worry if I got everything with me when leaving. Also pour the coffee into a thermos bottle!

Have you ever run out of inspiration during a photoshoot?

Yes, but then the true measure of you as a photographer is measured, since you have to make a decision like "god damn, I will make something out of this" and hope nobody notices this black moment in you. Usually it's all good, but not always.

Can feelings be portrayed?

Sure, but for me the portrayal of one particular feeling isn't the most important thing. I try avoid shots that lack any kind of feeling, so some feelings should be portrayed.

What is the most tedious task in photography?

The task of choosing the final photos! I usually end up with lots of good ones, so it almost breaks my heart when I have to discard really awesome shots. Also if you have a picture that looks totally awesome, except the focus isn't right or some other technical screw up shows itself. Then you have to battle yourself in what to do, try to salvage the photo in someway or just discard it...

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

I have had few nightmares with so epic battle scenes in them which I still haven't figured out how to build.

Future projects?

There's always something. Now I'm planning a few shoots abroad and hope they work out. Also trying to gather props for various shoots from here and there every now and then.

And finally, would you like adding something for our readers?

Have fun, enjoy life and respect each other.

O-orb

Bedeseme Team



A colour: Red

A meal: A good steak with great company

A place: The Multiverse

A book: Sean Carroll - The Particle at the End of the Universe

A song: Dissection - Maha Kali

A film: Dredd (not to be confused with the Stallone version!)

A dream: Peace and happiness to the world.

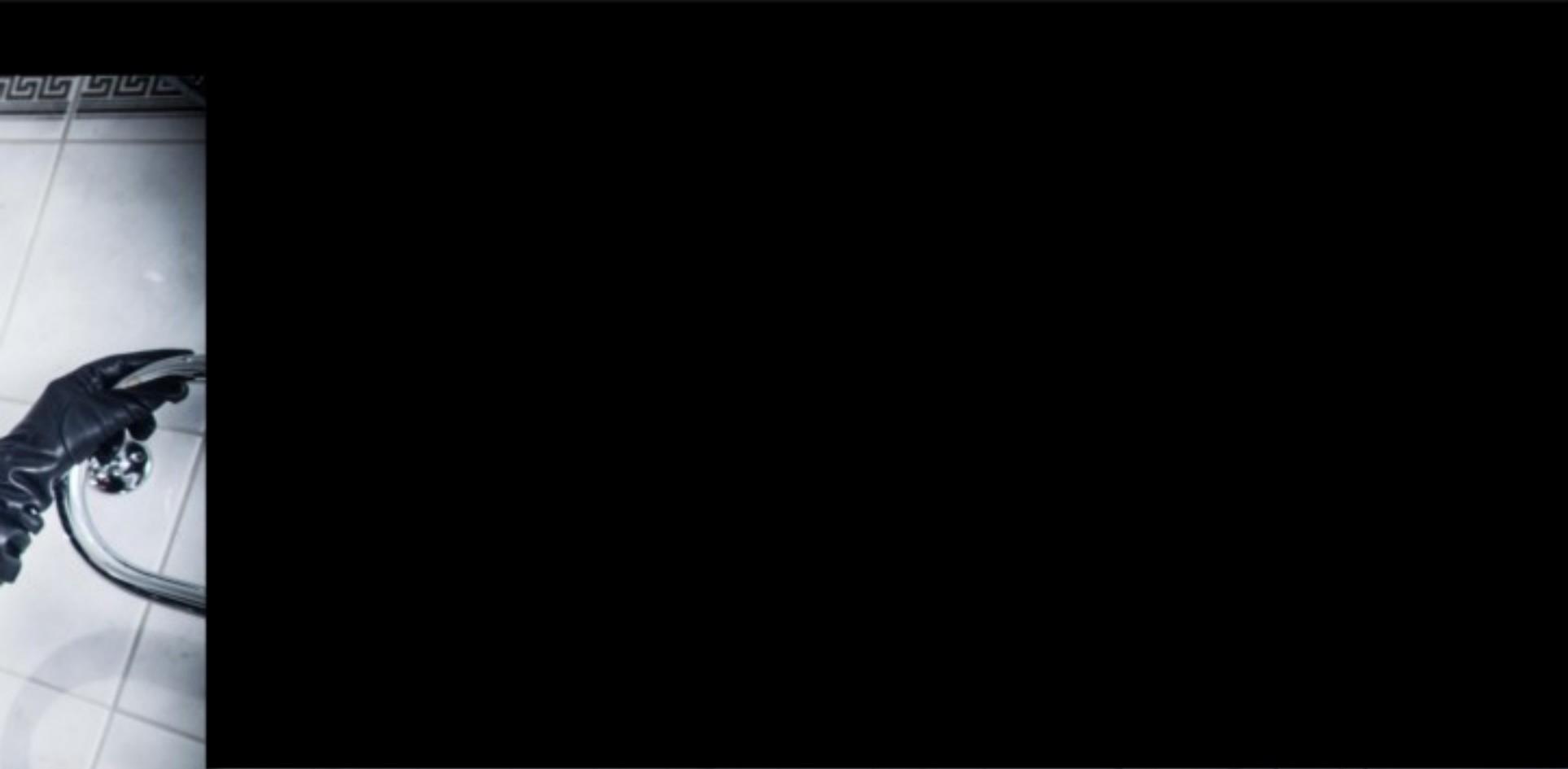
A peculiar habit: Adding old idioms to everyday speech

Favorite quotation: "Minä juon nyt kahvia" - Harri Holkeri









CREDITS

Photography: O-orb

www.O-orb.net

www.facebook.com/Oorb.shines



Models:

Attera Nox, Charlotte Sortgrim, Decadenz,
Dirty Mary, Enerith, Necrinity, Katie Kodoq &
Agony Von Grim, Krematorija, Neonia, Pan-
dalie, Sadenia, Vertina & The Unicorn





MARCO LORÈ

THINGS DO NOT ALWAYS GO ON YOUR WAY,
BECAUSE THE COMPETITION IS SO GREAT
AND/OR FOR OTHER PROBLEMS, AND THE
MODELS WHOM WOULD LIKE TO HAVE SOME
PICTURES EXPECTING A LOT OF TIME.
HOWEVER, WHEN THE SHOOTINGS ARE PU-
BLISHED, I IMMEDIATELY SHARE PHOTOS.





How would you describe yourself?

Beautiful. I looks like a mix between Johnny Depp and Brad Pitt...whaha, well I'm joking! Just three words: crazy, open minded and a dreamer.

Why a photographer?

Before becoming a photographer, I was a promising cartoonist.

I'm a photographer since 2005, and photography is the means by which I can immediately express a so huge part of my life: my dreams, my nightmares, my visions, my experiences. A so big part of my photos tell something about me.

Is the world ready for your photos?

The truth? I really don't care.

What did you study?

Degree in psychology and a diploma in graphic arts at the "Scuola Internazionale del Fumetto" in Florence.

What is your favourite theme, PinUp, Latex, Terror....?

For me photography has no genres or labels: but, if we really want to give a label to my photography I can define it fashion and glamour (even when I shoot with models in latex or leather clothing). So, photography is my favorite theme: I shoot anything that gives me a thrill, an emotions and it could be a beautiful dress, a detail of the face, a landscape (foggy landscapes are better).

However, in this period I am dedicating my photography to the Latex Fashion and Horror themes.

Do you believe photography is underestimated and considered a minor art?

No, I don't. How can we underestimate or consider photography a minor art? How can we underestimate the amazing and astonishing works of great Masters of Photography such as Helmut Newton, Richard Avedon, Herb Ritts, Rankin, Gastel?

Was it difficult for you gaining the confidence of models?

No.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

The second option.

My experience as a comic book artist gave me the advantage to prepare in advance the poses and movements that models will do.

I study the concept to create, I draw sketches and sketches and I send 'em to my crew.

This also in phase of make up: I paint the make-up I want for a particular concept and I send it to my make-up artist.

Everything is organized, and on the stage I dedicate myself to the realization of that so precise shot that was in my mind for so long time.

What makes you different from other photographers?

My madness, my desire to dare, my nightmares. All these things are very important to my way of photographing.

What is your definition of beauty?

Beauty is not only a well shaped body or a beautiful face, well they are, of course, but they are nothing without intelligence, open mind, desire to dare and, as the French say, "Le savoir faire": foresight, tact, persuasive friendliness.

What is more important today: mastering the camera or Photoshop?

I think 70% mastering the camera and 30% photoshop. If the images are already a good ones, with photoshop could become an astonishing ones.

What equipment do you use? Why?

Leica R2, Yashica Fx3 and Nikon F90X as analog equipments and Canon 7D, 5D mark II as digital ones. 35mm,55mm and a 80-150mm are my favourite lenses.

In the digital era, can anyone be a photographer?

Of course, anyone. My dog and my cats, too. They are amazing ones. Well, I'm joking. But, seriously, anyone could be a photographer. Not an author. It's different. Anyone know to write, but are we all poets or writers?

How important are wardrobe and make-up in the final result?

They are basically. Great outfits and great make up art and hair styling are necessary if you want to develop a cool work.

Is there any person you specially would love to have in front of your camera?

My fiancée. She has already been in front of my camera, but I would like to do an amazing work with her and...in latex and leather clothes, why not?



And anyone you would not like to take portraits of at all?

Anyone has a story to tell, bad or good, but it's a story. So, why can't I take a portrait to it?

B/W or full color pictures? Why?

Both. B/W is more intimate, charming, mysterious and eternal. Color is vital, explosive and positively disturbing.

Your Fetish photographer and Why?

Christophe Mourthé and Robert Chouraqui for their great and so stunning way of communicating and amaze with photography. They are other great Masters of Photography.

How do you prepare your sessions?

As I've said before, sketches, sketches and sketches. I organize everything because I like to have everything under control to do a good job.

Have you ever run out of inspiration during a photoshoot?

No, never.

Do you like sharing all pictures or do you keep some only for you?

ainly, I do editorial photoshootings, sometimes commissioned, sometimes presenting my projects.

Things do not always go on your way, because the competition is so great and/or for other problems, and the models whom would like to have some pictures expecting a lot of time. However, when the shootings are published, I immediately share photos.

Can feelings be portrayed?

Of course. I'm looking for them.

What is the most tedious task in photography?

The bad competition amongst photographers: envy, hatred, rivalry, absurd controversies. I consider them childish games that do not lead anywhere. At least, this is the situation in Italy.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

Of course. This is my first source of inspiration.

Future projects?

Fashion and glamour editorials which tell stories.

And finally, would you like adding something for our readers?

Well, thanks a lot for this so amazing interview and article. A so warm greeting to all your extraordinary readers! Bye and see you soon!

Marco Loré

Bedeseme Team





A colour: Black

A meal: Sushi

A place: Gran Canarias

A book: Céline - Voyage au bout de la nuit

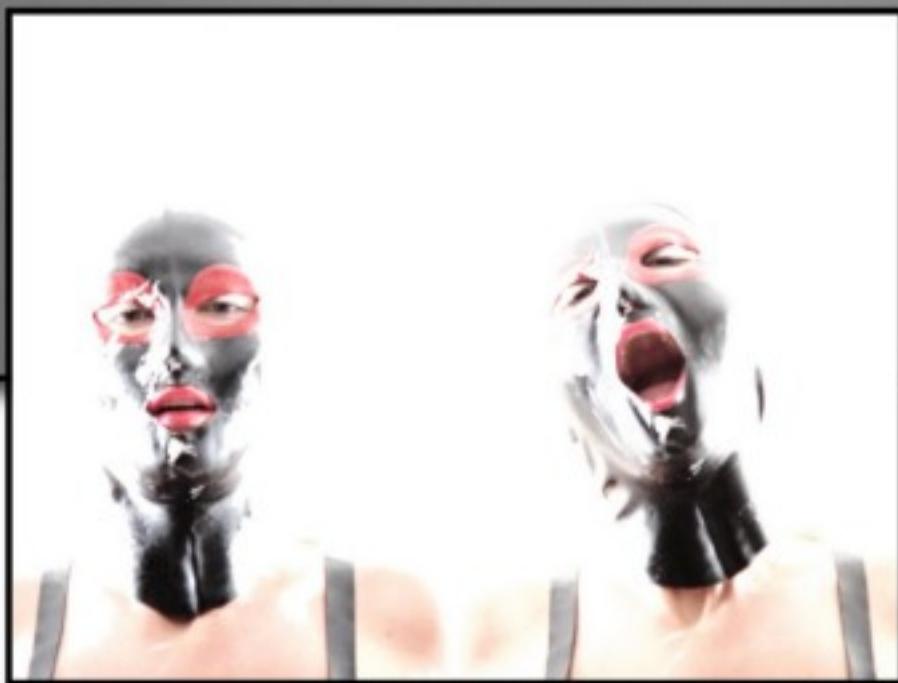
A song: Einstürzende Neubaten – Sabrina and/or Pink Floyd – Brain Damage

A film: Watchmen and/or Blade Runner

A dream: Visit futuristic places and cities(something like on Blade Runner movie)

A peculiar habit: I have no habits. Maybe...

Favorite quotation: "Beauty is the sum of many imperfections." (Cit.Giovanni Gatti)





e).

astel)





CREDITS

Photographer: Marco Lore

www.marcolore.com

www.instagram.com/marcolore_74

www.facebook.com/Marco.Lore.FashionPhotography

Models:

Rubberstar

www.rubberstar.com

www.facebook.com/profile.php?id=100004242468177

Natalia Stankeviciute (Nat)





KILLER HEELS PHOTOGRAPHY

I'M A MIX BETWEEN AN ACADEMICAL VIEW AND A SELF MADE VIEW. I'M ALWAYS TRYING TO BRING THESE PARTS OF ME CLOSER TOGETHER, THOUGH SOMETIMES THIS IS RATHER DIFFICULT, AS YOU ARE ARGUING WITH YOURSELF.





How would you describe yourself?

Physically average, mentally aware, spirally lost.

Why a photographer?

Because I cannot draw. Slightly glib, but perfectly true. I found myself with a camera in my hand at a very young age and it clearly struck a chord with me. I would point a camera at anything and everything: typical mementos from days out to abstract shapes I would spot in nature. No real direction, just a record of sights that caught my eye. And then the imagination kicked in.

The camera is a tool that allows me to take something from my imagination and present it in a format, a medium, that other people can see.

Is the world ready for your photos?

Ever ready or never ready? Only time will tell.

What did you study?

Mechanical Engineering. So lots of math, physics, thermodynamics and such like. But this part of my brain/personality makes me methodical, pragmatic, an organizer, a planner, all areas which bear fruit when it comes to actually pressing the shutter release.

One of the comments you very kindly hear back from the team and models is how well organized the Killer Heels shoots are. Which often makes me wonder how other people go about their set-ups.

What is your favourite theme, PinUp, Latex, Terror....?

Latex is a very common theme in my output. I love how it looks, how it lights. Its form fitting qualities can hide and enhance in equal measure depending on how you wish to view it.

A well fitting latex cat suit is as close to naked as you can get while being completely covered. It can be liberating for a model in terms of poses they can perform when dressed as such.

Was it difficult for you gaining the confidence of models?

I think initially it was more a case of having confidence in myself. No problems with my way around a camera, and even the first time I shot with a model I had a reasonable understanding of lighting, but it was more a case of questioning: Am I a fraud? Am I just playing at being a photographer?

I can very vividly recall breaking out in beads of sweat for the first handful of shoots. Even though

– with digital – you can see the results almost immediately. So it was more a case of applying personality to the shoots: the interaction between photographer and model. The process of you both being involved and responsible for the outcome of the shoot, to varying degrees.

Once the first few shoots yielded images that model, make-up artist and anyone else involved were happy with, it was quite a breakthrough. Relief turned into confidence and away we went. People trust me to deliver, and I think (hope) my track record now supports that trust.

Do you believe photography is underestimated and considered a minor art?

Like any art, it relies on being appreciated. But it's back to my earlier answer of time will tell: when you look at the paintings of Rembrandt, Goya, Raphael and many others, they are considered to be 'old masters.' But... there would have been a time when they were possibly considered young upstarts. Periods and perceptions both change with the passage of time.

Sometimes, it takes time to be appreciated.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

I preach to the latter, but can be guilty of the former. The goal is really to take as few shots as possible to get the desired image. Because it's all about time. Time of the shoot, time to download files, time to go through all the files, time for edits...

I have been fortunate enough to work with some outstanding models, and I ultimately bring the shoot to an end by announcing: Now we are just taking great shots of a beautiful model.

This is because they just keep giving me pose after pose after pose that are all worthy of being captured. But you have to realize when enough is enough.

What makes you different from other photographers?

My personality. And that is by no means to say other photographers do not have personality. More than we all do, and we're all different. There are a good many photographers out there that shoot the same subject matter as me, and many of the same models too. It's a finite group, so it's to be expected. I truly can't claim to be unique as I too am influenced by what I see; in life, in print, on TV etc.

But, like many of my contemporaries, you do try and put a unique spin on popular ideas.







What is your definition of beauty?

I'm not sure how you can quantify beauty, as you can see beauty in many things and in many different ways. One thing I do admire immensely though is grace. Grace in movement, grace in how a situation is handled. Grace has such beauty to enjoy.

On an anatomical level: Legs. Long toned legs and a neat ass on top. Sorry for being a base chauvinistic pig.

What is more important today: mastering the camera or Photoshop?

The camera. As without being able to take an image, Photoshop is a program that is just not required or relevant. But I see Photoshop very much has its place in photography, no two ways about it.

Some people will claim to be purists and talk about getting it right in camera, but a lot of what you can do in Photoshop – and I'm not talking about the graphic/digital artist tools – clone, dodge, burn and the like, these were all things you could do in a wet darkroom. Now you can do it in the comfort of a well-lit room and do away with bottles of chemicals slowly going off and stinking out your home.

I have done a lot of wet room D&P, I do not miss it at all.

What equipment do you use? Why?

I currently use Nikon D3 & D3x bodies, and glass that takes me from 14mm to 200mm in six steps. I have also on occasion had the use of Hasselblad H4 & H5 series cameras. The goal is to make the transition from full frame to medium format a permanent one.

I have used Nikon cameras for years, even for 35mm film too. My first digital camera was the D50. And Nikon have been very good at keeping the layouts very similar as you step up from entry level to Pro-bodies.

The 'blad? Ask anyone that knows, the quality, handling and image capture are just mouthwatering. As are the costs!

In the digital era, can anyone be a photographer?

I would say so. In fact, in the digital era, you no longer even need to have a camera. I would think pretty much everyone these days has a device in their pockets that allows them to take digital captures. Though that particular device was possibly marketed as a mobile phone.

What makes someone a photographer? The ability to take a picture would technically make you a photographer. But does anyone want to see what you photographed? Would you sell any of your photographs? Would anyone commission you to take their photograph? And that is what separates the various levels and skills in photography.

How important are wardrobe and make-up in the final result?

Very. Extremely! Do not underestimate the value of having a top quality make-up artist and hair stylist on your team. It may well mean you're not pressing the shutter release for two hours or more from the start of a session, but the time you will save in post process editing is paid back ten times over.

Similarly, an outrageous or incredible outfit can add such an impact to a shoot, that again it really is very much worth making the effort to pull such things together.

Is there any person you specially would love to have in front of your camera?

I would think this question has most people reeling off a list of film or other media stars, but to what end? Do they have interesting faces? Some certainly do, but it's the 'fame' rather than the frame that makes the image recognizable.

I have a short list of people I would love to shoot with, and I know I will certainly do what I can to make it happen. My 'wish list' includes: Starfucked, Romanie Smith, Lauren Brock, Becky Holt and Latex Lucy.

And anyone you would not like to take portraits of at all?

An unusual question. I can think of a couple of models I'd happily never work with again. But, I imagine, there are most likely some models that wouldn't like to work with me again either. So, fairs fair.

B/W or full color pictures? Why?

Both, but for the same reasons: Mood and context. Some images suit monochrome, others suit full colour. Or even manipulated colour: de-saturated, mono tint, polarized. This is just another element of the entire process. This is part of the presentation aspect, like digital or print. Personally, I love print. You get a depth, a richness and texture with print that you don't get with a digital viewing format.

Your a Fetish photographer and why?

Three words: Bob Carlos Clarke. I bought myself a copy of his book The Dark Summer back in I think 1986 or 1987 and it completely changed how I looked at shooting images. In the 1980's, it appeared to me, shooting any female model was just 'glamour.' Busty, bathing suit clad beauties with a tumbling cascade of wet permed hair and an expression of a sharp intake of breath. Not for Mr. Clarke though.

Of course it was rather long time before I actually got to put this new inspiration into practice, but I think I am making up for lost time and lack of previous opportunities.

As for the why? Why not? You can unlock desires, hidden fantasies. Turn models into super heroes or Goddesses. Make the unreal very real. I enjoy the look of a model trying latex for the very first time. The initial uncertainty: how it would feel or look once worn, very quickly followed by an 'oh my' reaction. It's wonderful. You can also see a very recognizable change in how the models react in front of the camera once latex clad. They tend to project an 'in charge' persona you can tap into for dramatic effect.

How do you prepare your sessions?

Lists! I am a big fan of lists and always have my notebook close at hand. So we'll have lists of outfits, heels, props, looks and styling, all grouped together so they can be checked off for packing for the studio.

Prior to that, I will have spoken with the hair and make-up team, shown them a picture of the model and the outfits, and we'll run through the looks we believe we can achieve. If we're shooting more than one outfit and look, we'd also work out the best running order so we move from one look and set-up to the next with minimum effort.

Have you ever run out of inspiration during a photoshoot?

Not so far, but I'm generally going into a shoot with a clear concept and goal in the first place. I tend not to be a photographer that shoots 'on the fly' and hope something magical will happen. I already have the finished image in my head before we start, so that's what we're working towards.

Do you like sharing all pictures or do you keep some only for you?

If the picture has merit, then I would hope to be





able to share it. Sometimes you might have shot a commission that comes with certain terms that might preclude being able to publicly show an image, so you have to respect that. But for the most part, I do shoot so that the images can be seen and hopefully enjoyed and approved of.

Can feelings be portrayed?

Of course. In fact I believe there is an entire profession dedicated to it: Acting. Feelings can be portrayed, betrayed, conveyed, influenced and manipulated. A great model, like a great actor, can emote and portray such emotions with subtle gestures. Perhaps this skill is even greater in models, as their work (emotion) has to be captured in a single frame, with no dialogue or soundtrack, to help guide or influence the viewer to the mood.

What is the most tedious task in photography?

When a friend or boyfriend joins a model in the studio and suddenly they feel they are an art director, or a superstar DJ. Extra pairs of hands are often welcome, but when people suddenly get ideas well above their position and ability, it becomes very tedious.

Have you ever dreamt something and when wa-

king up thought: "I have to express it through a picture"?

All the time!

Future projects?

Are secret and will be revealed in time. But I am planning a very large shoot with 13 models: one male, twelve females, which will hopefully raise a smile and a few eyebrows.

And finally, would you like adding something for our readers?

I'd like to thank you all for taking the time to read the article, hope you found it a little interesting and perhaps some of the images caught your eye too. If you feel so inclined, please check out our various pages and website to see more. Drop us a line, always nice to hear from people.

Oh, and want to buy our Latex Villains and Super-heroes 2017 calendar? Or maybe a t-shirt?

Killer Heels Photography
Bedesem Team

A colour: Purple

A meal: Smoked sausage & chips. Chicken Tikka Masala. Chicken Fajitas.

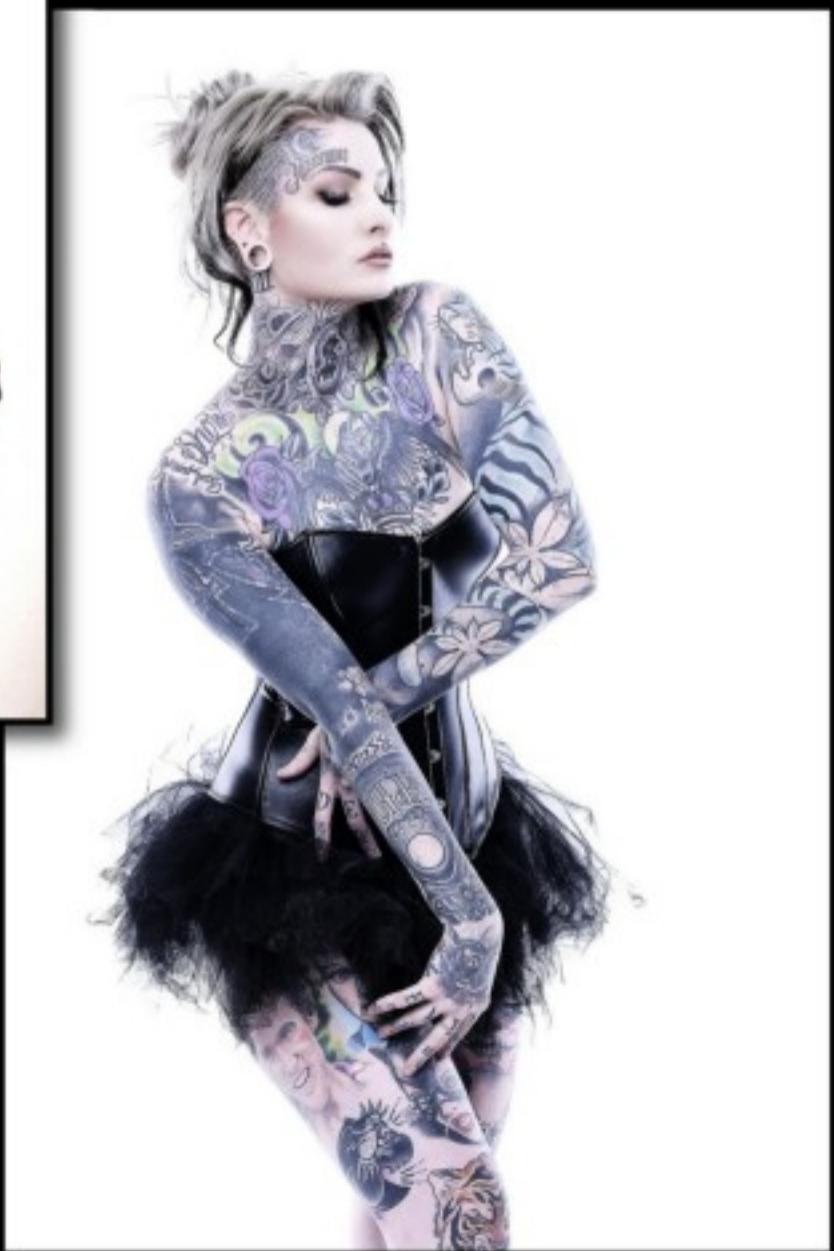
A place: Mexico, the Mayan Rivera. Only place I have returned to on vacation.

A book: American Psycho – Brett Easton Ellis, or The Dice Man – Luke Rhinehart or The Asbo Show – Tony Saint

A song: Ordinary World – Duran Duran

A film: Lawrence of Arabia

Favorite quotation: Rich is the man that is paid for his hobby – George Bernard Shaw. Or, Better to have and not need, than need and not have – by me!!









CREDITS

All Photos by Killer Heels

www.killerheelsphotography.org

www.facebook.com/Killer-Heels-Photography-227279690619220/

www.instagram.com/killerheelsphotography/





THE ART OF PAUL ALLAN













CREDITS

Photography: Paul Allan
www.instagram.com/paul.allan.photo
www.facebook.com/paul.allan.334
www.modelmayhem.com/2681012

Model: Tina Mari
www.instagram.com/xoxo_tinamari
www.facebook.com/tina.mari.9
www.modelmayhem.com/JustMeTinaMari

Hair and make up: LAUREN MAZ
www.instagram.com/hotfaceworks
www.facebook.com/lauren.mazukiewicz
www.modelmayhem.com/2389334

PATRICE CATANZARO







For over 30 years, Patrice Catanzaro imagines, designs, creates, invents sexy and refined clothing collections for her and for him to illuminate the nightlife.

AS A GUARDIAN OF KNOW-HOW

As a guardian of know-how, the fetish fashion troublemaker has chosen to produce his creations in France in order to promote quality and traceability of his creations.

Showing a great creativity, the brand Patrice Catanzaro presents several collections each year with sumptuous styles corresponding to seduction codes.

The creator has a great pleasure in enhancing body by playing with his own materials such as wetlook, vinyl, lycra, and last but not least, the charm and transparency of mesh.

The brand Patrice Catanzaro is an emblematic brand of the sexy chic and fetish universe with an international fame.

USA

Patrice Catanzaro becomes an internationally famous brand. Since 2012, we participate in the International Lingerie Show in Las Vegas once a year.

Our brand is very successful in the USA. The big novelty for 2014 are the B to B wholesale websites in several languages: www.patricecatanzaroofficial.com and www.patricecatanzarofolies.com

Clients are delighted, the orders are now easier. Moreover, this year, in order to adapt ourselves to the american market, Patrice Catanzaro has launched a special Fetish Costumes collection. More and more articles are published in the American magazines and more and more fashion shows are organized.

CANADA

We take part in Montreal Fetish Weekend and we are starting to distribute our brand in Canada.

For its 10th anniversary, the Montreal Fetish Weekend has welcomed once again the fetish designer Patrice Catanzaro.

Patrice Catanzaro has presented his sexy chic clothing collections including the last special Halloween collection this year.

JAPAN

I invite you to come in a Japanese world with the Homme collection by Patrice Catanzaro. I feel like saying: Wow ! Catanzaro creations are wonderful and boys that put them on are gorgeous. These magnificently highlighted bodies, my eyes rolling, the smile coming and the hands waiting for caress.

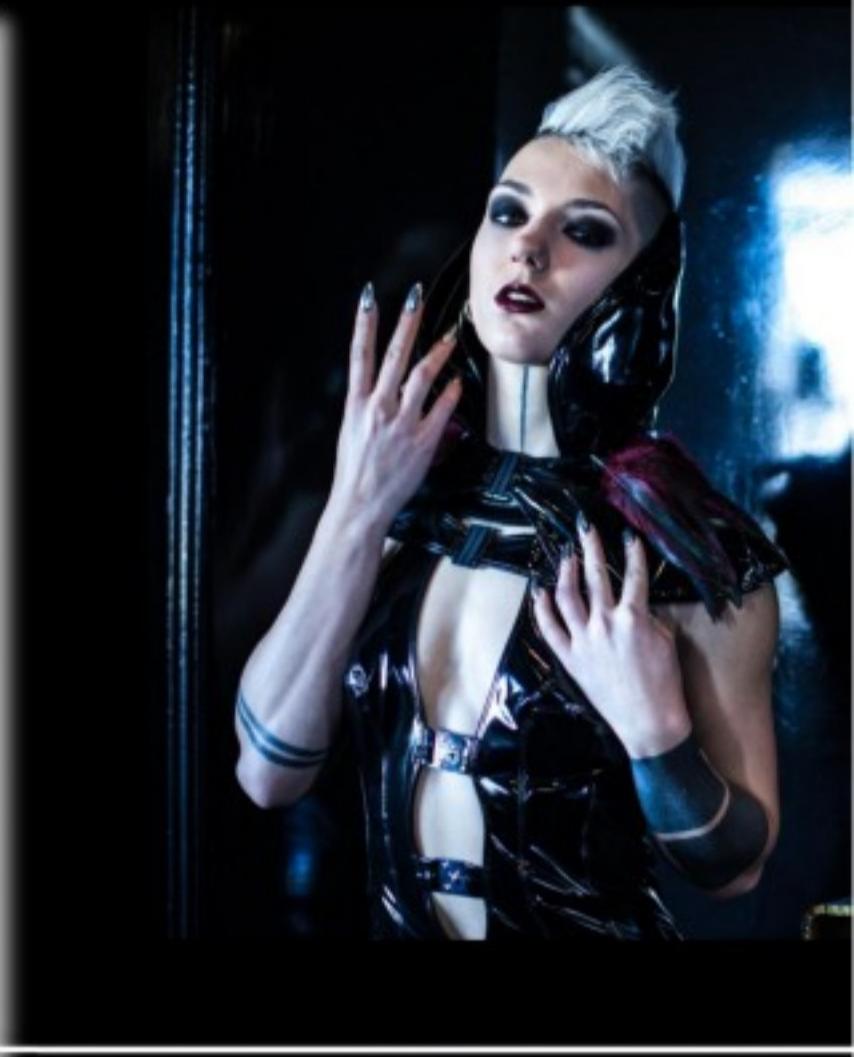
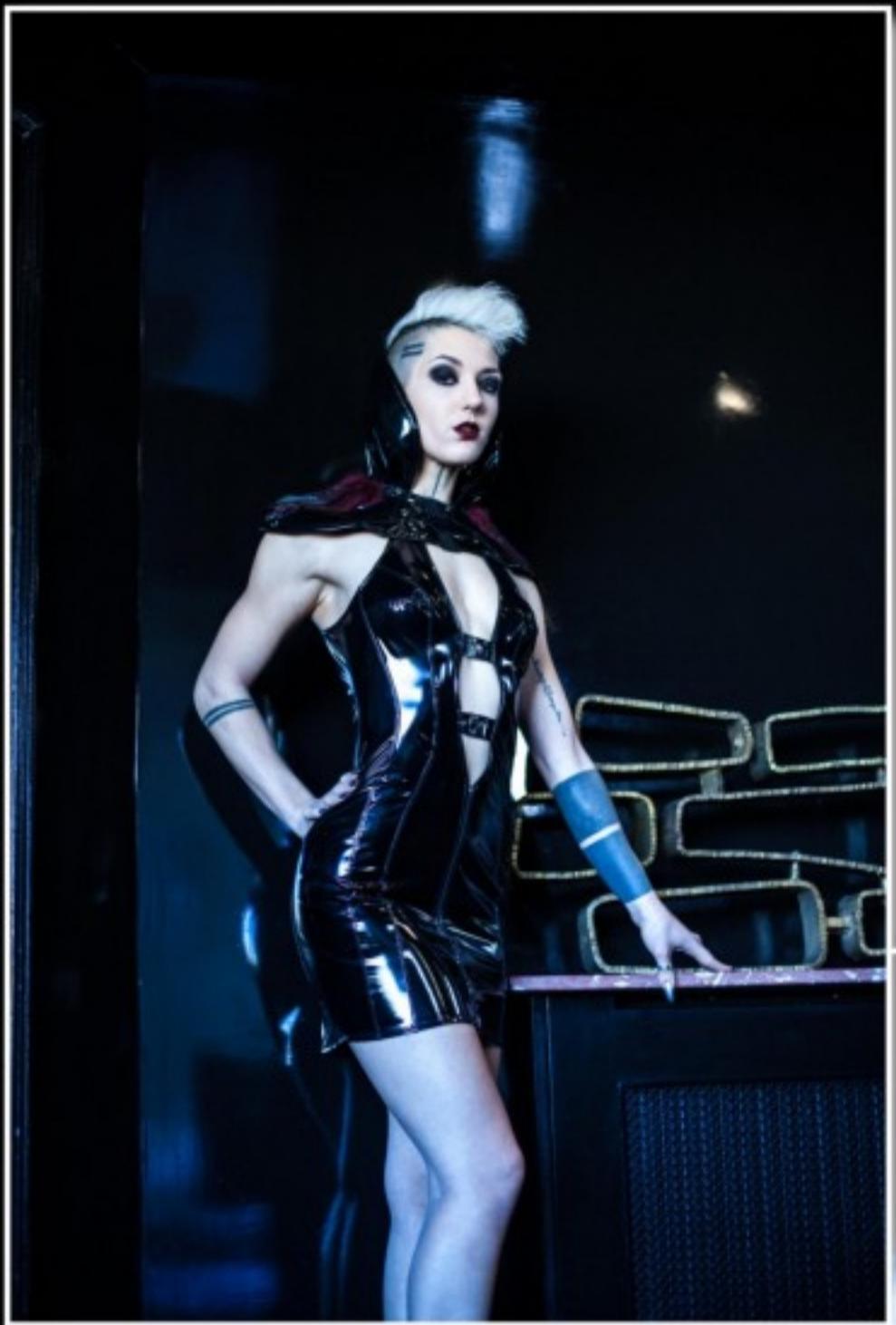
In short, I say well done guys, you're too handsome.



























CREDITS

All clothes by Patrice Catanzaro
www.facebook.com/patricecatanzaro.fpc
www.patricecatanzaro.com

PATRICE
CATANZARO
FRANCE

Models:
Catchy Cat
www.modelmayhem.com/janet188
Léa Montravers "Mère Dragon"
www.leamontravers.book.fr
Louise L'Amour
www.facebook.com/louiselamour89

Post-production: Luísa Correia
www.facebook.com/luisa.correia.pt

Photography by: TheBlackSheep
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt



Shot in Paris, France - Nov 2016

EVENTS DOMINATRIX

Fetish just not for u? Well u don't have to be a fetishist to have a great time @ Dominatrix®... We offer a warm and very friendly welcome to all who love having a good time.. A very spacious main area filled with beautiful partypeople and well known dj's who will take this party to the next level. Just dance, have a drink, make some new friends and just have a blast! Relax in our lazy lounge zone, take a look around in the playtime dungeons, enjoy the professional shows. Try on some outfits in one of the Dominatrix® exclusive outlets. Or have your picture taken with one of our models. Our staff and Dominatrix® family members will be happy to answer all of your questions.

Get lucky and maybe u will be invited to one of the secret private afterparties!

We believe that making an effort always pays off!
Therefore we have a strict dresscode for this evening.

leather - latex - metal - lack - uniform - victorian - corsets - fetishdrag - fetishburlesque

Beware:

no casual, no sneakers, no textiles, no cotton t-shirts, no combat-outfit, NO LYCRA!
Strict dresscode check at the door and also inside. The doorbitch decision is final. No refund. Zero drugs tolerance. No cameras allowed in the venue.





PRE-PARTY



CATWALKS



CREDITS

www.dominatrix.nl

Photos by TheBlackSheepGroup
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

More photos in www.bedeseme.com

EVENTS

WASTELAND



CREDITS

www.wastelandparty.de

Photos by TheBlackSheepGroup
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

More photos in www.bedeseme.com









FEETISH
FT. RAÚL
BATEMAN





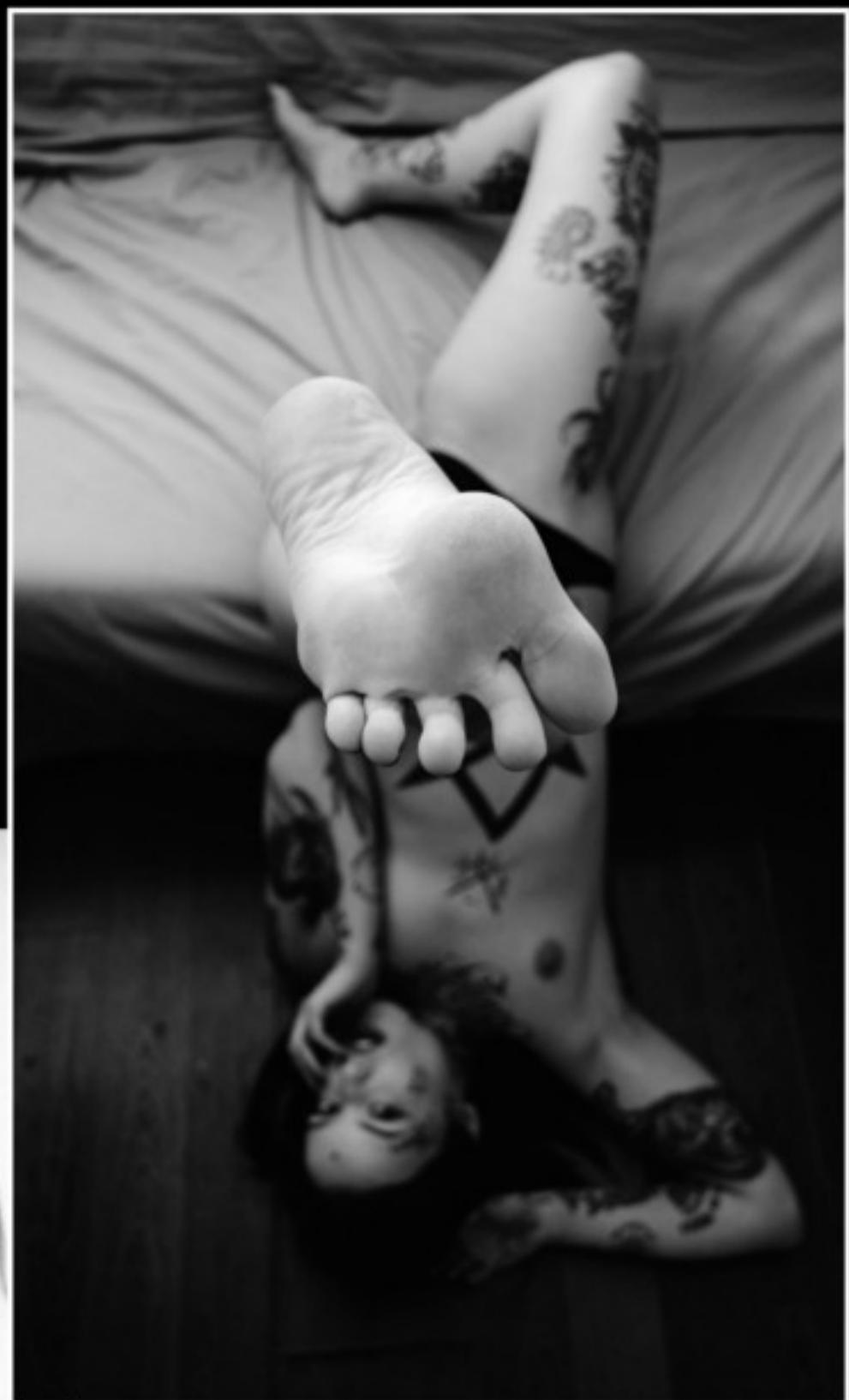












CREDITS

Photographer: ra'ul Bateman
www.raulbateman.tumblr.com
www.instagram.com/raul_bateman

Models:
Bastet, 13 Manias, Alisa, Amarna, Danae, Gai-
rah, Mai, Mónica, Nerestorm, Sandra, Stasya

Place:
www.espacioimasd.com

BDSM
FT.
MISS TRES
EVE













MISTRESS EVE



CREDITS

Model: Misstres Eve
www.eves-place.com
www.instagram.com/elle1981666
www.facebook.com/MistressEveLondon
www.twitter.com/@MistressEvexxx
www.mistresseve.tumblr.com
www.uk.pinterest.com/mistresseves

SHIBARI





FT. ROPEMARKS















CREDITS

Photographer: TheBlackSheep

www.theblacksheep.pt

www.facebook.com/TheBlackSheepGroup

Rigger: Rope Marks

www.facebook.com/RopeMarks1

www.ropemarks.com

Models:

Nereida DeadlySin

www.facebook.com/nereidadeadlysinoofficial

Louise L'Amour

www.facebook.com/louiselamour89

Shot in Amsterdam, The Netherlands - Nov 2016





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